

The Prairie Light Review

Volume 10

Number 1 *Gaea's Songbook*

Article 40

Winter 3-1-1991

Epitaph

Glen H. Brown

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Recommended Citation

Brown, Glen H. (1991) "Epitaph," *The Prairie Light Review*: Vol. 10 : No. 1 , Article 40.

Available at: <https://dc.cod.edu/plr/vol10/iss1/40>

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EPITAPH

Glen H. Brown

The 200 watt receiver
atomized the house daily
with vibratory shock.
In less than two years
the music would die,
his body paralyzed, brain-dead,
despite the megadoses
of vitamins and AZT.
But in the walls of his mind
Disco throbbed
Jamaican rhythms,
and he danced a life
across parquet, played out
on dual turntables
until it phased out
like the needle
of his stereo system.